

## Bohemian-styled vase



My peppermint prince! The FIMO soft colours peppermint and raspberry are two of this season's 'in' colours. Here they can be seen wrapped around a plain vase, giving it a new, jazzy look. The romantic-looking bird silhouette in the middle of the vase can be cut out of FIMO soft in no time at all. It's amazing just how easy it is to make the roses and hearts and the decorative elements for the picture frame using the FIMO accessoires push moulds: Press FIMO soft into the mould and then push it out again – finished! When it comes out of the mould, the modelling clay looks exactly like the motif. Gold leaf metal can be used to add a sophisticated touch to the picture frame ornaments once the vase has been hardened in the oven. Simply perfect!



You can find our products in well-stocked sales outlets. Should you have any queries, please call our hotline: +49 (0)911 9365-888.

Have fun crafting!

### FIMO shopping / material list

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You will need these STAEDTLER articles:

product	colour	art. no.	quantity	✓
FIMO soft	white	8020-0	1	
	peppermint	8020-39	2	
	raspberry	8020-22	2	
	indian red	8020-24	1	
	black	8020-9	1	
acrylic roller	--	8700 05	1	
clay machine	--	8713	1	
Cutter	--	8700 04	1	
push moulds 'ornaments'	--	8725 08	1	
push moulds 'jewellery'	--	8725 01	1	
gold leaf metal	--	8780 11	1	
size for leaf metal	--	8782 BK	1	
varnish for leaf metal	--	8783 BK	1	
gloss varnish	--	8703 01 BK	1	

You will also require: round glass or porcelain vase with a smooth surface (10 cm in diameter, 16 cm in height), smooth work surface (glass or ceramic), kitchen knife, ruler and cord for measuring, A4 paper and scissors, baking tray and baking paper, brush for applying the leaf metal and for varnishing, soft cloth for polishing

## Instructions for Bohemian-styled vase



Begin by covering the bottom half of the vase in a strip of peppermint-coloured FIMO soft and the top half in a strip of raspberry-coloured FIMO soft: Roll out at least two standard size blocks of peppermint FIMO soft with the acrylic roller so that you are left with an approx. 0.5 cm sheet.

Then roll this sheet of FIMO soft out further in the clay machine. Begin with level 1 and then, step-by-step, increase until you get to level 7 or level 9 (approx. 1-2 mm thick).

Every time you go up a level, the sheet of FIMO soft becomes uniformly thinner and larger. The rolled-out sheet of FIMO soft needs to be big enough to wrap around the bottom half of the vase. Make a sheet of raspberry-coloured FIMO soft in the same way for the top half of the vase.



Measure the height of the vase (in this case 16 cm). The strips of FIMO soft for wrapping around the vase should be half as high as the height of the vase (8 cm).

Wrap a piece of cord around the vase and then measure it – each of the strips of FIMO soft needs to be as wide as the length of the cord (circumference of the vase). Place the sheets of FIMO soft on the work surface and cut to size using the blade. Remove any surplus FIMO soft.

First wrap the peppermint-coloured strip of FIMO soft around the bottom half of the vase. The two shorter edges of the strip should joint at the back of the vase but not overlap.

Smooth over the 'seam' with your finger. Press the sheet of FIMO soft carefully onto the vase, smoothing over it continuously from the middle to the outside as you do so. Add the strip of raspberry-coloured FIMO soft to the top half of the vase in the same way.



The main motif for the middle of the vase can be added now: Begin by rolling out two strips of white FIMO soft as described in step 1 and then, in the same way, roll out 1 strip of black FIMO soft to a sheet too.

Print out the pattern sheets for the bird, oval and circle. Cut the motifs out of the paper. Place the paper circle and paper oval onto the sheet of white FIMO soft and press on gently with your finger. This keeps them in place which means that they don't need any additional fixing on and can be removed easily without leaving a trace. Cut the motifs out of the sheet of FIMO soft along the edge of the paper.

## Instructions for Bohemian-styled vase



Place the paper bird on the sheet of black FIMO soft and cut this out as well. Hold the kitchen knife as vertically as possible to do this.



Now it's turn for the picture frame's decorative ornaments: Press a little white FIMO soft in the FIMO accessoires push mould. Using either the blade or kitchen knife, cut off any excess FIMO soft. This leaves the motif with an even, smooth back.

Then demould the ornament – i.e. push it out of the mould from the back.

The two rose motifs and the heart motif are made in indian red FIMO soft using the FIMO accessoires 'jewellery' push mould.



Next, place the cut-out FIMO soft oval on the middle of the vase and then add the white circle to the middle of the oval. Make a sausage out of a little white FIMO soft in your hand and place this like a picture frame around the oval. Press everything on carefully. Position the ornaments around the edge of the white oval and press on carefully.

Press corner ornaments on at the top and bottom with the points facing upwards. Add more ornaments to the left and right of the picture frame so that the dividing line between the strips of peppermint and raspberry is completely covered.

Add the bird to the middle of the circle. Cut short, thin stripes for its legs. Attach the bird's legs to the bottom of its body, lay them in position and press the 'bird's feet' onto the rolled picture frame.

**Tip:**

Unfinished items and left-over bits of material can be stored in a sealed plastic bag or airtight container, e.g. a plastic box or jar.



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Don't forget the heart and the two roses. Place the vase on a sheet of baking paper on a baking tray and harden in the oven for approx. 30 minutes at 110°C. Allow to cool completely.

To gild, apply a thin and even coat of FIMO accessoires size (special adhesive) for the leaf metal to the white oval, the rolled frame and all ornaments using the brush. After approx. 15 minutes, add FIMO accessoires leaf metal using a brush and dab on with a soft cloth. Sweep off any excess bits of leaf metal with the brush using circular movements.



For a better shine, polish with the soft cloth. To protect against moisture and dirt, varnish all gilded parts of the vase with FIMO accessoires varnish for leaf metal (special varnish). Varnish the rest of the vase with FIMO accessoires gloss varnish.

**The new trendy-looking vase is now finished!**

