

Stone art jewellery



You can find our products in well-stocked sales outlets.

Should you have any queries, please call our hotline: +49 (0)911 9365-888.

Have fun crafting!

Dragonflies, butterflies and bumble bees – they can be found buzzing around lakes in the summer. But as soon as you manage to catch a glimpse of these lovely shimmering flying artists, they're off again. FIMO liquid can be used to capture the wonderful sense of effortlessness associated with dragonflies, butterflies etc.

The enchanting creatures look beautiful when image transferred onto gleaming gemstone-coloured FIMO – and you can be sure they won't fly away again either!

FIMO Shopping / material list



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Space for your notes

You will need these STAEDTLER articles:

Product	Colour	Art. no.	Quantity	✓
FIMO liquid	Transparent	8050-00 BK	1	
FIMO effect	Citrine	8020-106	1	
or FIMO effect	Ice crystal blue	8020-306	1	
FIMO effect	Stardust	8020-903	1	
Ring base	Silver	8625 01-04	1	
Gloss varnish	--	8703 01 BK	1	
Modelling tools	--	8711	1	
Blades	--	8700 04	1	
Acrylic roller	--	8700 05	1	
Oven thermometer	--	8700 02	1	

For crafting: Smooth work surface, scissors, bowl of water, brush, combi pliers, round nose pliers

For decorating: Unicoloured laser print-out, Ø approx. 30 mm for the pendant and approx. 12 mm for a ring, black caoutchouc necklace, silver-coloured wire



Instructions



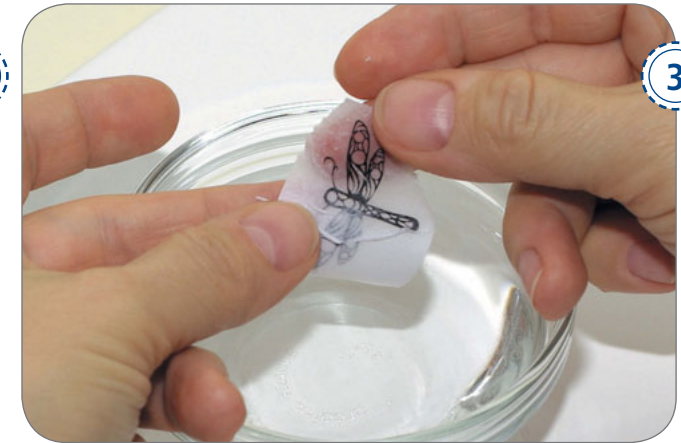
Print the pattern sheet motifs out using a laser printer and cut them out.

Pour a small amount of FIMO liquid deco gel into a small bowl. Using a flat brush, apply a thin layer of FIMO liquid to the laser print-out. Make sure that the entire dragonfly is evenly covered.

Harden in the oven for **20 minutes at 130°C**.



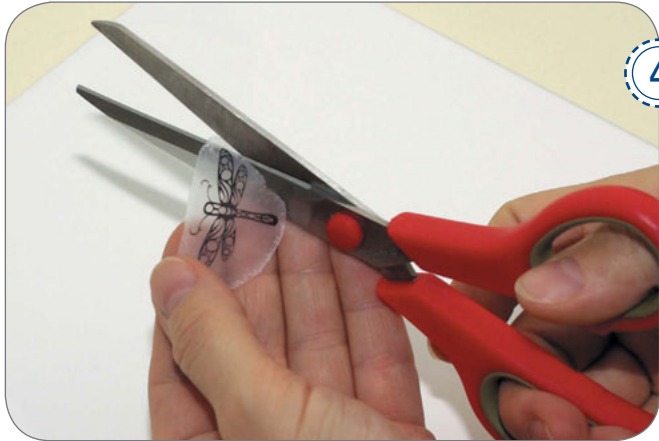
After hardening, allow the dragonfly to cool a little. Then place in a bowl of water and leave to soak for about one minute.



After approx. 5 minutes, rub the paper off carefully with your fingers. Always ensure that the paper is properly wet as it is more difficult to get dry paper off the FIMO liquid.

Tip: Any remaining last bits of paper are best removed with a toothbrush. You will need to use sufficient water here too.

Instructions



Once you have removed the paper, dab the FIMO liquid dry with a piece of kitchen roll and cut the motif to size.



Shape one strip of citrine-coloured FIMO to a ball and then press it flat.

Smooth over the surface and apply a thin coat of FIMO liquid with a brush.



Carefully place the dragonfly on this coat of FIMO liquid while still wet and use the brush to press it on.

Stroke any air bubbles out.

Finally, apply another coat of FIMO liquid on top of the dragonfly and harden the whole thing in the oven again for **20 minutes at 110°C** – preferably together with the work surface.

Cleaning:

Clean dirty brushes and clothing with acetone or orange peel oil.

Storage:

Store FIMO liquid at room temperature and avoid contact with PVC or polystyrene.

Instructions



Take one strip of stardust FIMO effect and roll it out to an approx. 2 mm thick sheet using either the clay machine or the acrylic roller.

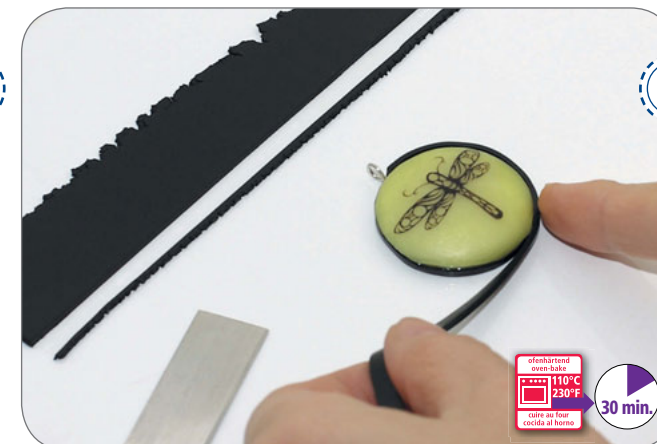
After it's cooled down, stick the medallion onto the sheet of FIMO with a bit of FIMO liquid and cut off surplus material with the kitchen knife.



Pinch off approx. 3 cm of silver wire and shape to a loop using the pliers.

Place the ends of the loop between the medallion and the black sheet of FIMO.

Now press the black sheet firmly against the medallion – this will ensure that the loop is well embedded.



Roll out a long, thin stripe of black FIMO and use the rigid blade to cut off a straight 5 mm wide strip.

Place this strip around the outer edge of the medallion and press on firmly. Then harden the pendant one last time for **30 minutes at 110°C**.

After cooling, apply a coat of gloss varnish.

Alternatives

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Tip:

You could also make a ring to match the pendant. To do so, make the motif in the same way, but smaller this time (approx. 12 - 20 mm, depending on your taste). The ring band can be made by placing 2-3 strings of FIMO on top of each other and adjusting to the desired ring size – see page 1 for an example.



Alternatively, you could use a practical, adjustable ring base from the FIMO accessoires range.

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Larger pendants, e.g. with floral motifs, look particularly attractive without edging.

Pattern sheet

